

The Mouse That Roared

## Administrative Mgmt. Society Grants CCP Collegiate Charter

by Pat Elero

On Thursday March 17, the initial meeting of the CCP collegiate chapter of the Administrative Management Society (AMS) was held for candidates selected for membership. The guest speaker was Richard Martin, who is the President of the Philadelphia Chapter of the AMS.

In his talk Martin defined the AMS and what it can do for the student. The purpose of this organization is mainly to supplement formal classroom instruction by providing further insight into the wide realm of administrative management. The college is unique in having the only collegiate chapter in the city of Philadelphia. Martin stated "The Senior Chapter of

the AMS is very proud to sponsor the CCP chapter." After a brief orientation by Martin, a short question and answer period was held.

A film entitled "The Small World of John J. Pennyfeather" was shown as a preview of the type which will be shown at future meetings. Also present were several Senior members of the organization, all of whom were willing to answer any questions at the conclusion of the meeting. The faculty advisors for the AMS are David Jobson, Instructor of Business, and Gwendolyn Weiant, Instructor of Secretarial Studies. The next meeting will take place on March 29 at 11:00 a.m. in room 316.



Senior members of the AMS pose with CCP charter moderator David Jobson (right) and Gwendolyn Weiant (left) at the first Meeting of the AMS at CCP.

## Racketmen Ready To Roll CCP Goes Inter-Collegiate

by Joe Rocks

The racketeers of C.C.P. are organizing, and the college's first intercollegiate sport is in the making. A group of students has coupled some tennis experience and a lot of interest to get the plans rolling. Also instrumental in getting the show on the courts are Mr. James Phillips, Professor of Electronics, and Mr. John Clough, Assistant to the President.

An organizational meeting was

held on March 8. Varsity members representing Bishop Neumann, Southern, West Catholic, Chester, George Washington and West Philadelphia high schools were present. Four of those in attendance held the number one and two positions on their high school squads.

The first question to be answered is where does a center city college play tennis? (I wonder what's on the roof?) The city has promised a location, and two

are now being considered. The first, and most demanded due to convenience, is Fifty-Second and Parkside. The second choice is located at Thirty-Third and Dauphin.

Mr. Phillips has begun work on a schedule this past week. The matches will be played against freshman teams. So far Drexel is on the agenda, with tentative plans for St. Joe's and Swarthmore (chalk this one up for experience). Yes, we are getting an intercollegiate sport. It might be a while before we cry "the Hawk is dead," but we are on the way.

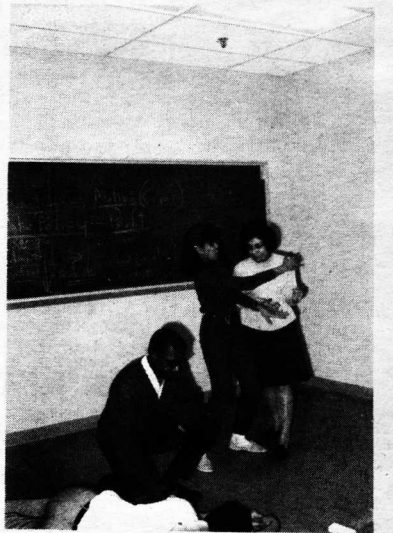
## Community College Players Present Three One Act Plays

March 24, 25, 26 at 8:30 P.M. (Thurs., Fri., and Sat., nights respectively), have been set for the debut of the Community College Players in the presentation of their three one act plays. Making a rapid transformation, Lecture Room 215 will have as its major attraction the plays: "Hello Out There" by William Saroyan; "The Lady of Larkspur Lotion" by Tennessee Williams; and "Sorry, Wrong Number" by Lucille Fletcher.

The Community College Players, with their director Robert J. Lawson, have been meeting every Friday since the formation of the club early last fall. After many discussions of the techniques of acting, the possibilities for their debut performance were put to a vote. Shortly after tryouts, the chosen actors and actresses began their re-

hearsals under the direction of Lawson, who shortly after appointed Barbara Bloom as an assistant director.

Now as curtain time nears and rehearsals are in their final stages, previews of the three plays reflect the difficult problems both directors and performers have overcome. Through almost miraculous construction, Lecture Room 215 will be converted into a modern theater which will hold well over a hundred of the spectators who will view the performances each of the three nights. Working on a limited budget, the stage crew and members of the club have labored diligently to build and obtain those materials which will complete the setting that takes you from a jail in Texas to an apartment bedroom on the East Side of New York City.



"Frankie and Johnny WERE lovers. . ."

## Librarian Lists New Facilities

The library is providing, on a temporary basis, two new services. Approximately one hundred fifty titles of current books covering subject areas of interest to both faculty and students have been placed on the shelves in the south part of the Library, behind the Librarian's office. Provision has been made for the installation of two typewriters for general student use.

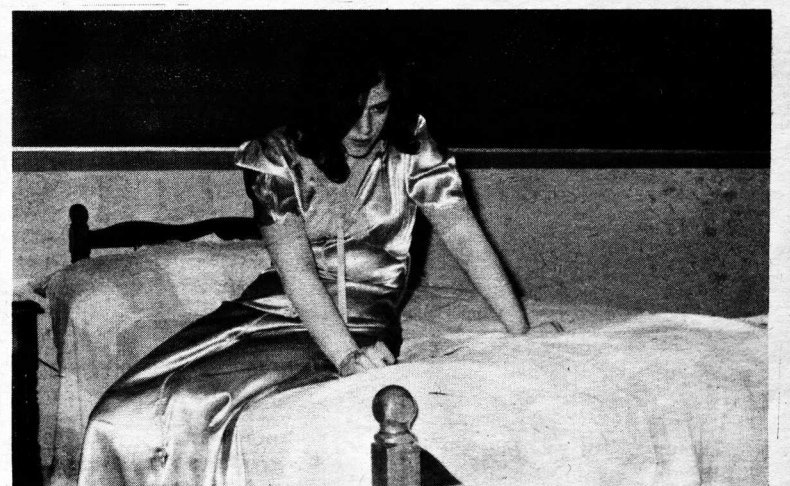
The book collection reflects what is currently being read in the United States, and therefore it is hoped there will be something for everyone. These books circulate according to Library policy for a two week period. No more than two titles may circulate to an individual at a given time. This collection will be changing constantly--some will come into the permanent Library collection.

The cost of the typewriters will be 10¢ per half hour and inasmuch as the equipment is mechanized, the student will be expected to bring the necessary coins. The student will also be expected to provide his own typewriting paper. The machines will be located in the new Audio-Visual room located in the north part of the library at the foot of the stairwell leading to the mezzanine.

"Hello out There" portrays the bad luck of an innocent young man accused of rape, who finds the only one who understands him is a naive girl who cooks for the jail where he is being held. "The Lady of Larkspur Lotion" is a drama about two lost souls trying to find their true identity in a world

of harsh realities. "Sorry Wrong Number," is a thriller about a bed-ridden woman who overhears a murder plot on the telephone and is unable to convince anyone of her sincerity.

For an evening filled with suspense, drama and entertainment, be there when the CCP Players make their debut.



"O Mon Dieu, what a night."

## Man vs. The Group

by Mitch Kleinman

Is the individual more important than the group? This objective question was under discussion this past week at the philosophy club meeting.

Mrs. Katherine Chang, faculty member of the English department, aired her views on Ayn Rand's Objectivism. Objectivism is when an individual's needs and wants are more important than the needs of the altruistic group. Mrs. Chang stated that people should not be expected to give to the group, if there is no will to give. Irving Krakow, Instructor of Mathematics, declared the individual should sacrifice for the group. Thomas E. Katen, Assistant Professor of History, claimed that Ayn Rand does not care for the average person.

Should man be egotistical or should the individual be concerned for the group? These questions will continue with a discussion on Ayn Rand at the next philosophy club meeting.

## Withdrawal Policy

Students may withdraw from a course without academic penalty (grade W) at any time prior to one week following the issuance of mid-term grades. From this time until the last two weeks of class, students who withdraw from a course will have grades assigned by their instructor which may be the non-penalty grades W or WD, or the penalty grade WF. After the beginning of the second week before examinations, no courses may be dropped. A student wishing to withdraw from a course should request instructions from the Recorder.



## LETTERS TO THE EDITOR



To the Editor:

Upon reading Carl Lutz's letter, I can only wonder who is the one guilty of this so-called "rabid hysteria." The only suspect I can discern is none other than Carl Lutz himself.

Mr. Lutz calls the editorial, "We Dare Call It," irresponsible and inaccurate. Why irresponsible? Is it irresponsible to say that "men are being blown to bits by bombs, shot from behind in ambush, and poisoned by water from village wells?" Why inaccurate? Is it inaccurate to state that China dictates the moves of Hanoi, and the U.S. those of South Vietnam? Does Carl Lutz accuse the editorial to be in poor form and taste because it opens his eyes to the fact that war is war, declared or not? And finally, does he claim it to be unfair because the editorial makes him face cold cruel reality? Well, Mr. Lutz?

Another charge made by the writer is that the editorial is naive, immature, and ignorant, politically speaking. Is it naive to know that men are being mercilessly massacred? Is it immaturity to realize that China is involved in the dispute? Is it ignorance to be cognizant of the fact that war does exist? I should hope not!

Finally, the author offers the editorial staff of our paper a lesson in editorial writing. In my opinion, he should be the first to take that course. All of his impudent statements were made without the slightest effort of offering proof. Plus, Carl Lutz should go back to grammar school and learn how to read. THE COLLEGIAN and THE COMMUNICATOR ARE two different papers as far as I can see. They are even spelled differently.

NAME WITHHELD

The Editor:

You and the entire Community College community should take great satisfaction in the quality of the Communicator. From the outset it seems to be informative, persuasive, and critical. Although I am grateful for each of these journalistic functions, I must be particularly sensitive to the criticism.

Your editorial entitled "Our Reticent Faculty" is clearly criticism. Indeed it reads as though it could be the basis for several critical editorials. I hope you will enlarge, clarify, and be more specific.

As our building was originally built, the mezzanine was suitable for little but faculty offices. I hope this concentration does not make our faculty remote. Offices distributed on the second, third and fourth floors are nearly ready for occupancy. Floors five through seven will also have distributed faculty offices, but I must tell you that there will be another concentration of offices on the eighth floor.

I hope no students continue to feel our faculty is either "hidden" or "buried". This faculty is committed to teaching and student welfare rather than to graduate students and research. You may have to use stairs, escalators, and elevators, but faculty should be easy to find and not "reticent".

James Richards  
Dean of Instruction

Dear Sirs:

After having read the proposed student body Constitution, in the last issue of the COMMUNITY COLLEGE COMMUNICATOR, I have found articles II and III to be in complete conflict of each other.

Article II leaves one with the impression that all students, through their proper representatives, will be able to "actively participate in the operation of the College." I am assuming here that the words "student body" pertain equally to those who attend the Evening as well as the day school.

If this is a correct assumption on my part then it seems to logically follow that the wording of article III, which limits membership to the students who attend the day school, is wholly inadequate.

Perhaps this oversight has been corrected already, for it seems highly unlikely that our day-school counterparts who are serving on the Constitution Committee could have such an utter disregard for the rights of their fellow students.

WINSTON GROVES

O. J. N.

Since CCP's COMMUNICATOR began, it has received many letters which, for one reason or another, were not printed. The newspaper staff refers to these as the "wonder letters." (If it's a good letter, it's a wonder).

In the interest of a balanced editorial policy (our editor is at the moment unbalanced), this column will, from time to time present "the best of the rejects."

Dear Editor:

During the past few weeks, many people have been clamoring for a juke box in the cafeteria. Instead of installing a juke box, however, I am in favor of a junk box in the cafeteria. You could offer a wide variety of pep pills, barbiturates, LSL, etc. It would really help at exam time.

Dreamingly yours,  
HOOKED STUDENT

Dear Editor:

It has come to our attention that the newspaper office is not in use after 5 P.M. on Fridays. As an organized student (?) activity, we feel that this is a terrible waste of valuable space. Therefore, we respectfully request the use of your office from 5 P.M. on Fridays until 9 A.M. Mondays.

Members of CCPD & SS  
COMMUNITY COLLEGE OF  
PHILADELPHIA DRINKING &  
SINGING SOCIETY  
(REGIONAL CHAMPS, '65)

## COFFEE ANYONE?

The editorials in the Communicator of Feb. 23 were badly misconstrued by many of our faculty and students. We did not claim that faculty members are not interested in or concerned with our students; we thought then (and think now) that there is too much uncertainty about student-faculty relationships here at Community College. We were most concerned with the timidity of most faculty members in regards to The COMMUNICATOR; most faculty members seemed concerned with student relationships and made this fact quite clear to us. We are still under the impression the student-faculty rapport which had been planned for C.C.P. has not materialized. The COMMUNICATOR would like to suggest a student-faculty coffee hour as a means of removing the stilted and formal attitudes which prevail in a strictly academic setting. These coffee hours have been used with modest success at many schools - there is no reason why we could not have them at C.C.P. The school could advance the small amount of capital needed to back the first coffee hour - both students and faculty would purchase their own coffee and donuts, thereby keeping the project solvent. Small groups could then break away to throw mud at The COMMUNICATOR and the administration; discuss subject matter of final exams or more pleasant subjects such as family, friends, the theatre or music.

If an educated person cannot converse intelligently, he has thrown his time and money to the winds. The importance of the classroom pales when contrasted to an intelligent, amicable discussion. We of The COMMUNICATOR urge that the administration, faculty and students consider this proposal and make their thoughts on the matter known to us. We feel it merits careful consideration.

## One Phone Versus 800 Students?



## CCP'S Hospitable Students

C.C.P. is now on the map - the recent visit by Mayor Tate, City Council, members of the mayor's cabinet and The Directors of the college made it quite clear to our students that this city and the people who make it tick are quite interested in the success of Philadelphia's Community College. This is good; even more important is the fact that the students made it quite obvious that they are interested in the success of Community College.

It is debatable as to who was the more impressed - the students or the guests. The mayor and our other visitors were delighted to see the enthusiasm shown by the pioneering class. These people have labored long and diligently to bring C.C.P. into existence. On March 15 they had the real pleasure of knowing it was worth the effort.

They toured the building and saw the college in operation; they spoke with many students and faculty members; they enjoyed themselves immensely. They were honored by the warmth of the reception they received and pleased with the extra-curricular undercurrents they could sense in motion.

The college put its best foot forward and this is important - we are a new school and our reputation for hospitality will stand us in good stead in the years to come. If we are to have guest lecturers, they will be more willing to come to C.C.P. when they know they can expect a warm, civilized reception.

Mayor Tate was most impressed; in an exclusive COMMUNICATOR interview he said, "I wish that all the people of Philadelphia could somehow see the Community College as we saw it this morning - they would know then that the entire project has been a worthwhile investment in the future of this city." He also stated that our students showed a respectful attitude which is uncommon at most colleges. . . "When I walked into the library and the group of boys at the nearest table stood up to greet me I knew that this whole adventure was bound to succeed. . . the students were busy and casual, yet warm and mannerly. . . they are true Philadelphians." It is no mean trick to be a true Philadelphian and our students should be proud to have conveyed this image so clearly; they have done this college a great service and merit congratulations.

## THE COMMUNICATOR

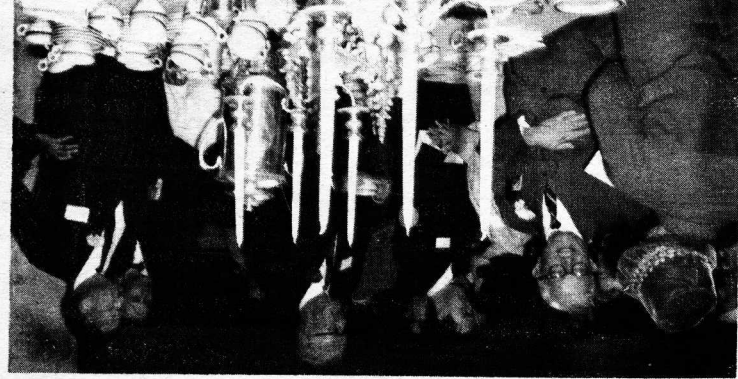
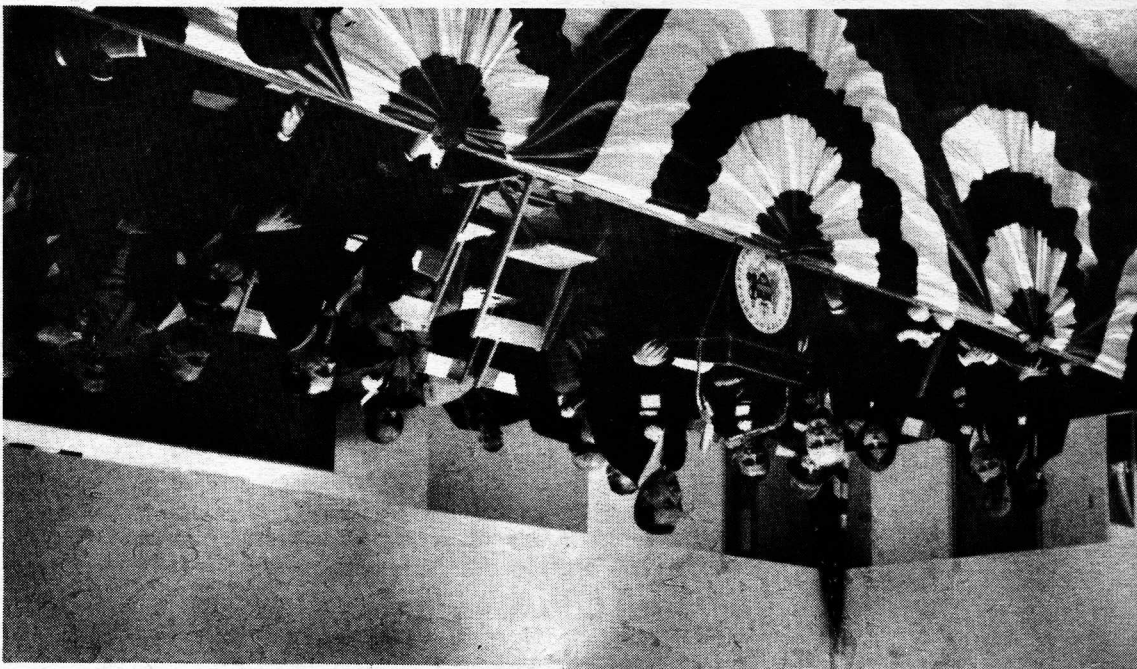
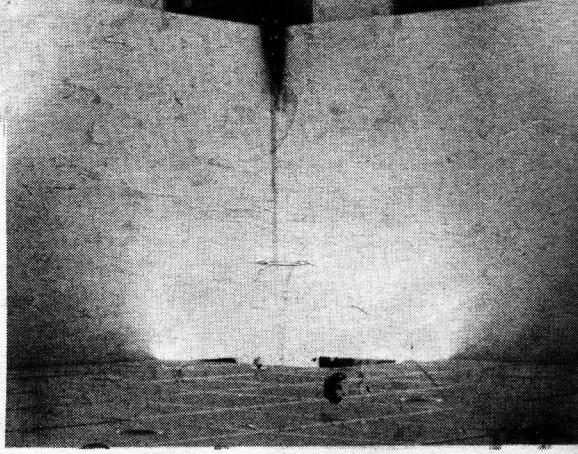
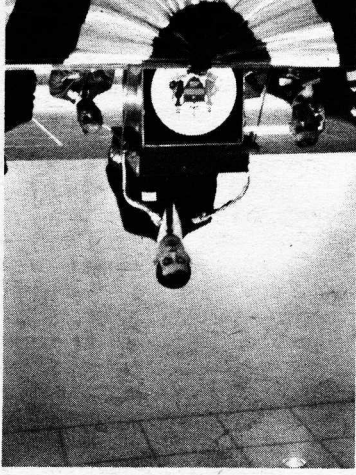
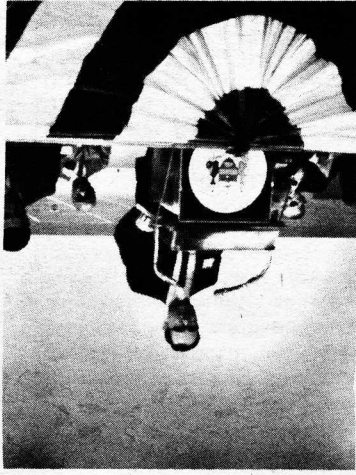
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# Open House on CCP campus

THE COMMUNICATOR photographers did a herculean task in covering the visit of the Mayor, his Cabinet, City Council, and the Directors of the College. Moving counter-clockwise from upper left corner: (1) Judge Winnet, Mayor Tate and his assistants, framed by CCP's plywood colonnade; (2) Mayor Tate inspecting the microfilms in the library; (3) Majority Leader George X. Schwartz; (4) Dr. Margaret M. Kearney and Miss C. Marceniszyn join the students for the rally in the main lobby; (5) Mayor Tate joins a group of students in the library; (6) Coffee-Reception; (7) Mayor Tate; (8) Robert O'Kane and (9) Dr. Bonnell.





## 'bout town

Philadelphia has a special way of welcoming in the Vernal Equinox this year. Along with the annual events of the season come some surprises which may make you want to sprout your wings along with the birds of springtime.

### FORREST THEATRE PRESENTS

One of the greatest entertainers of our time, SAMMY DAVIS, JR., will appear in person at the Forrest Theatre beginning Tuesday evening April 5 through April 16. Because his engagement only lasts two weeks, mail orders are being taken now for a night filled with the very best in music and comedy. Location: 1114 Walnut Street.

### TOP BRASS AT THE ACADEMY

In Philadelphia for their first appearance will be HERB ALPERT AND THE TIJUANA BRASS to bring you a little "Taste of Honey." The originators of the 'Ameriachi' sound will be presented in concert at the Academy of Music on Friday, April 15, at 7:30 P.M. Tickets are obtainable at the Academy's Box Office.

### GOLD MEDAL BASKETBALL TOURNAMENT

Changes in the weather mean changes in sports also. Finals for the 14th Annual Gold Medal Basketball Tournament of the Department of Recreation will be held at Lincoln High School at Ryan and Rowland Aves. on March 28, and March 31. Basketball stars from area colleges will be featured in the competition. These include Bill Melchionni, Bernie Shaffer, and Larry Livers all of Villanova; Jim Williams, and Ken Morgan of Temple's NIT team. Another formidable entry is the Most Blessed Sacrament team which will feature many members of Saint Joseph's NCAA team--Tom Duff, Chuck McKenna, Steve Chapman, and Billy Oakes.

Funds collected are used for the Art Sloan Memorial Fund to purchase trophies for city-wide events conducted by the department.

### APRIL IN PARIS

LaSalle College will have an April in Paris Dance on April 23, at 8:30 P.M., in the College Union Building at 20th and Olney Aves. The entire Union Building

by Diana Pitts

will be open for this annual spring mixer which will feature Tina and the Marquis--known throughout the area for their tremendous entertainment at dances of this kind.

### APRIL FOOL

PETE SEEGER, renowned folk balladeer, comes to the Academy of Music, April 1, at 8:30 P.M. Mail orders addressed to the Academy of Music at Broad and Locust Streets are acceptable, otherwise tickets may be obtained at the Box Office.

### MOODY BLUES

The King of Blues, none other than RAY CHARLES, comes to the Latin Casino on March 28 through April 10. An evening of his wailing blues, accompanied by his orchestra, is guaranteed the top rated entertainment in the area.

The Editorial Board will remember the faculty, administration and their fellow students in their Easter prayers and masses but they WILL NOT ruin their spring vacation by publishing a newspaper on April 13. The Communicator will reappear on April 27.

## Activities News

The Campus Americans for Democratic Action (CADA), a student affiliation of the national ADA, is the first chartered organization created on campus expressly to change the "apathetic" attitude of CCP students.

Stirred by the COMMUNICATOR's February 23 editorial "Dolt! Wake Up", Robert Maiden, Barry Dougherty, and Professor Barry Grossbach organized a small pivotal group.

The first lecture sponsored by the CADA will feature Professor Peter Bachrach, Acting Chairman of the Political Science Department at Bryn Mawr College and a member of the Academic Freedom Committee of the American Civil Liberties Union. Bachrach will lecture on Tuesday, March 29 at 11:00 a.m. in room 215. The topic will be "Civil Disobedience, Draft, and Constitutional Rights."

### RADIO CLUB

Are you interested in sending messages across the sound waves of space? If you are, why not join the Radio Club? The Radio Club provides an interesting as well as informative atmosphere for those interested in communications. The purpose of the club is to give its members better understanding of the complexities of radio transmitting. It is hoped the members will eventually

qualify for a Novice License and then for their transmitter license. The club meets at noon on Fridays in room 401. Any students interested in joining the club should report to the next meeting or contact Mike Fisher, the club President, or Mr. Goldwater, the faculty Advisor.

### LITERARY MAGAZINE

March 14, was the deadline for handing in any contributions for the first CCP Literary Magazine. Now it is up to the officers of the magazine to decide on which articles to place in the first edition. The Literary Magazine hopes to cultivate the unsown crop of the writers in CCP. If you think you have a talent for writing and are willing to put a little time and effort into a worthwhile cause, join the literary magazine club. Don't sit back and let the deadline slip by.

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### PHOTOGRAPHER

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### RULES

ALL MALE CCP STUDENTS AND FACULTY ARE ELIGIBLE  
(EVENING DIVISION INCLUDED)

Entries must be in no later than March 29th, 1966. Contestants must register in person--there is no obligation of any type.

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